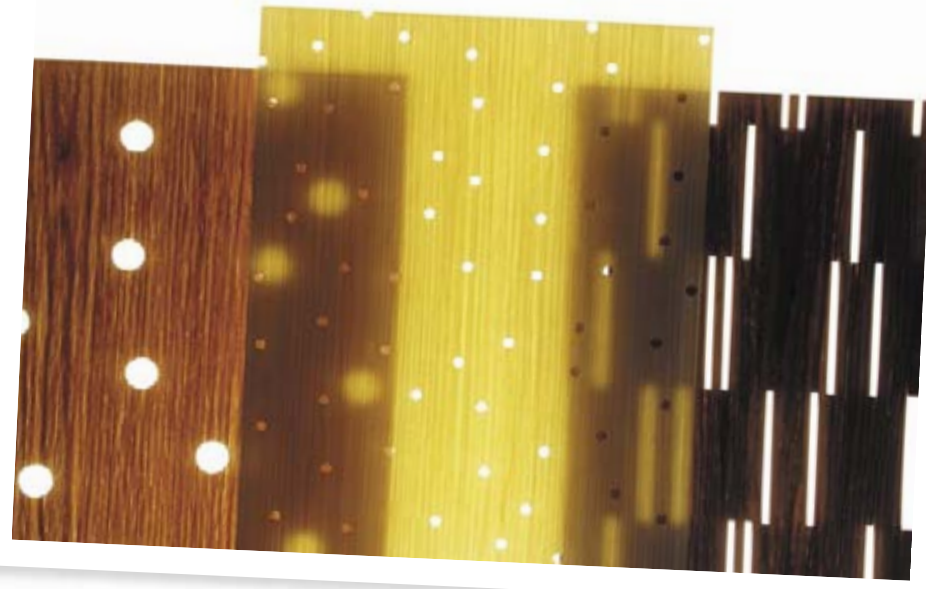




3form's STRUCTURED ORGANICS panels are aimed squarely at architects looking for rich surface applications and LEED certification. Natural fibers like banana and bamboo are sliced and layered by artisans in Nepal, Vietnam, and Indonesia, and are then sandwiched between 40 percent post-industrial, Greenguard-certified recycled plastics; \$320–\$2,000 per panel. www.3-form.com



With 31 colors plus a range of textures, interlayers, and prints that run the gamut from geometrics to organic botanicals, VERITAS, the inaugural line of translucent layered-resin panels from Baltimore-based Shaw-Jelveh, is a prize toolkit for interior designers; \$10–\$40 per square foot. www.veritasideas.com



The designers behind SICIS's North American flagship in Soho didn't have far to look for the perfect palette: The 13,000-square-foot showroom and retail space brilliantly exploits the company's signature mosaics over three levels, with details like sheer tile floors illuminated from below, a shimmering wall of bronze and gold, and creepily bejeweled mannequins. Sicis North America, 470 Broome Street, New York (877) 839-8900 or www.sicis.com



Dutch designer Tord Boontje drew by hand the vine and rose motifs that structure the four fairy-tale patterns of his FELTED UPHOLSTERY TEXTILES for Kvadrat by Maharam, then digitally printed them onto felt. The resulting upholsteries—Heaven Scent, Prince, Princess, and Happy—bring a hint of garden fantasy to otherwise ordinary seat cushions and window treatments; Happy, \$70; all others, \$65. www.maharam.com



Inspired by the art of Chinese scroll-making, Nama Rococo's designs are hand-painted by Karen Combs and a group of family and friends in her North Adams, Massachusetts, studio. The FRENCH DOT pattern shown here is first sketched in color and then overlaid with a black repeat; \$180 per sheet. www.namarococo.com



Hella Jongerius's 2005 Repeat textile for Maharam exaggerated fabric in two dimensions; LAYERS, available in Garden, Park, and Vineyard patterns, explores the possibilities of three. A single-layer version is embroidered with textural needlework while hand-cut windows in the double-layer variation allow pockets of contrasting or tonal fabric to peek through; \$150–\$300 per linear yard. www.maharam.com



DAN MEYERS (VERITAS)